

# Somerset<sup>®</sup> Enhanced Watercolour Rag

## 240gsm – Matte

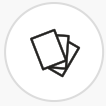
Produced by the artisan papermakers at St Cuthberts Mill in England, Somerset<sup>®</sup> Enhanced Watercolour White has a traditional watercolour ‘cold pressed’ surface finish. The 100% cotton mould made paper, has a natural white base, produced without the use of optical brighteners. The paper has a soft, refined feel to the touch and the textured surface offers printmakers, artists, and photographers a painterly feel to the final print.

The proprietary inkjet coating guarantees superb image quality and longevity, which is essential for both limited and open edition digital fine art prints.

The Somerset<sup>®</sup> Enhanced Watercolour White 240gsm is available in sheets from A4 to A2 and 12 metre length rolls.

Somerset<sup>®</sup> is a traditional printmaking paper which has been used by artists for a range of time-honoured techniques such as intaglio, etching, stone lithography, silkscreen, relief printing and letterpress. The same traditional fine art paper is now available for photographers, printmakers, and artists alike to reproduce digitally their original artwork as a limited edition by using the Somerset<sup>®</sup> Enhanced digital fine art papers





## References and formats per sheet



Reference	Format	Packaging
C762512018	8.5" x 11"	Box - 25 sheets*
C762512019	11" x 17"	Box - 25 sheets*
C762512016	13" x 19"	Box - 25 sheets
C762512014	A4	Box - 25 sheets
C762512015	A3	Box - 25 sheets
C762512016	A3+	Box - 25 sheets
C762512017	A2	Box - 25 sheets



## References and formats per roll



Reference	Format	Packaging
C762511019	24" x 12m	1 Roll - 3" (7.62cm) Core
C762511021	44" x 12m	1 Roll - 3" (7.62cm) Core



















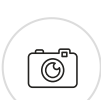



# Technical specifications



<b>Weight (gsm)</b>	240
<b>Thickness (um)</b>	426
<b>Surface feel</b>	Textured
<b>Surface finish</b>	Matt
<b>Composition</b>	100% cotton
<b>CIE Whiteness</b>	84,4
<b>Acid free paper</b>	Yes
<b>OBA content</b>	None
<b>Drying time</b>	Immediate
<b>Water resistance</b>	High
<b>ISO 2471 Opacity</b>	96,14
<b>Internally buffered</b>	Yes
<b>Additional comments</b>	<ul style="list-style-type: none"><li>- Mould-made : the finest and oldest paper-making technic</li><li>- Optimised for pigmented inks. Compatible with dye inks.</li></ul>

**Find your certified lab**

Company		Country	
	<b>PICTO Toulouse</b>	France	 
	<b>ATELIER STURGESS</b>	Great Britain	 
	<b>UH5</b>	France	 
	<b>Spectrum Artworx</b>	USA	 
	<b>TYPOSET, s. r. o.</b>	Slovakia	 
	<b>L'art du Tirage</b>	France	 
	<b>Dprint Solution srl</b>	Italy	 
	<b>Jason Houge Studios</b>	USA	